



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
General Certificate of Education Advanced Subsidiary Level

www.PapaCambridge.com

MUSIC

8663/01

Paper 1 Listening: Music of the Western Tradition

October/November 2009

INSTRUCTIONS

2 hours

To be given to the Examinations Officer on receipt by the Centre.

READ THESE INSTRUCTIONS FIRST

Candidates are permitted to bring into the examination room unedited CD recordings of the Prescribed Works:

Section A

Haydn, *String Quartet in C major, Op 76 No. 3, [Hob.III: 77]* (2nd movement or complete if preferred)

Mozart, *Piano Concerto in C major, KV 467*

Beethoven, *Piano Concerto no. 5 in E flat major, Op 73*

Schubert, *Symphony no. 5 in B flat major, D. 485*

These may be played on personal CD players using headphones. All written material in the CD cases must be removed (including texts). Certified copies of the CDs may be used, provided that these are unedited and are destroyed immediately after the examination. The Examinations Officer will be required to certify that such copies contain only performances of the Prescribed Works (and no extra material, e.g. speech, has been added).

No scores may be used in the examination.

No recordings may be used in answering questions in Sections B or C.

This document consists of **1** printed page and **1** blank page.



* 1 1 5 8 5 1 6 0 6 7 *

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

University of Cambridge International Examinations is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES) which is itself a department of the University of Cambridge.